



Silent Night

Arranged by Arthur Harris

Quietly flowing (in 6)

Soprano

Alto

Tenor

Bass

G *p*

Si - lent night Ho - ly night All is calm

p

Si - lent night Ho - ly night All is calm

p

Si - lent night Ho - ly night All is calm

p

Si - lent night Ho - ly night All is calm

H

All is bright 'Round yon vir - gin moth - er and child

All is bright 'Round yon vir - gin moth - er and child

All is bright 'Round yon vir - gin moth - er and child

All is bright 'Round yon vir - gin moth - er and child

I

ho - ly in - fant so ten - der and mild sleep in heav - en - ly

ho - ly in - fant so ten - der and mild sleep in heav - en - ly

ho - ly in - fant so ten - der and mild sleep in heav - en - ly

ho - ly in - fant so ten - der and mild sleep in heav - en - ly

pp

peace sleep in heav - en - ly peace

pp

peace sleep in heav - en - ly peace

pp

peace sleep in heav - en - ly peace

pp

peace sleep in heav - en - ly peace



Silent Night

FLUTE 1

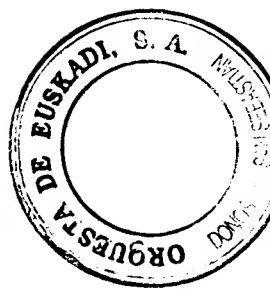
Arranged by Arthur Harris

Quietly flowing (in 6)

The musical score for Flute 1 is divided into nine measures, labeled A through I. The key signature is G major, and the time signature is 6/8. Measure A begins with a dynamic of *pp*, followed by a tempo marking of *mf*. Measures B through E show eighth-note patterns. Measures F through H feature sixteenth-note patterns. Measure I concludes with a dynamic of *pp*.

FLUTE 2

Silent Night



Arranged by Arthur Harris

Quietly flowing (in 6)

[A]

Musical staff A: Treble clef, 6/8 time, dynamic *pp*, tempo *mf*.

[B]

Musical staff B: Treble clef, 4/4 time, dynamic *pp*.

[D]

Musical staff D: Treble clef, 2/4 time, dynamic *mf*.

[E]

Musical staff E: Treble clef, 4/4 time, dynamic *mf*.

Musical staff F: Treble clef, 3/4 time, dynamic *pp*.

[G]

Musical staff G: Treble clef, 3/4 time, dynamic *pp*.

[I]

Musical staff H: Treble clef, 3/4 time, dynamic *p*.

Musical staff I: Treble clef, 2/4 time, dynamic *pp*.



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FLUTE 3

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The musical score for Flute 3 consists of nine measures, labeled A through I, arranged in three columns of three measures each. The music is written in common time (indicated by a '4') and treble clef. Measure A starts with a dynamic of *pp*. Measures B and C continue the melody. Measure D begins with a dynamic of *p*. Measures E and F follow. Measure G begins with a dynamic of *mf*. Measures H and I conclude the section. Measure A ends with a dynamic of *mf*, while measure B ends with *pp*.



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OBOE 1

4
15

Arranged by Arthur Harris

Quietly flowing (in 6) [A]

Musical staff A: Treble clef, 6/8 time signature. The staff consists of six vertical stems, each ending in a short horizontal bar. The first stem has a single dot above it. The second stem has two dots above it. The third stem has three dots above it. The fourth stem has four dots above it. The fifth stem has five dots above it. The sixth stem has six dots above it. The staff ends with a dynamic marking 'f' followed by a vertical line.

Musical staff B: 4/4 time, treble clef, dynamic ff. Staff C: 4/4 time, treble clef, dynamic ff. Staff D: 4/4 time, bass clef. Staff E: 3/4 time, bass clef. Staff F: 2/4 time, bass clef. Staff G: 2/4 time, bass clef. Staff H: 4/4 time, bass clef. Staff I: 4/4 time, bass clef. The staffs show various note heads and stems, with dynamics 'ff' and 'mf' appearing at different points.



Silent Night

5
15
OBOE 2

Arranged by Arthur Harris

Quietly flowing (in 6)

A
B

C
D
E

F
G

H
I



Silent Night

ENGLISH HORN

Arranged by Arthur Harris

68

Quietly flowing (in 6) $\frac{2}{3}$ **A** $\frac{2}{3}$

p legato

B $\frac{2}{3}$

68

C $\frac{2}{3}$

68

D $\frac{2}{3}$ **E** $\frac{2}{3}$ **F** $\frac{2}{3}$ **G** $\frac{2}{3}$

68

H $\frac{2}{3}$ **I** $\frac{2}{3}$

68



Silent Night

CLARINET 1 in B \flat

7/15

Arranged by Arthur Harris

Quietly flowing (in 6)

[A]

[B]

[C]

[D]

[E]

[G]

[H]

[I]



Silent Night

CLARINET 2 in B \flat

8
AS

Arranged by Arthur Harris

Quietly flowing (in 6)

[A] 2/8

[B] 4/4

[C] 4/4

[D] 4/4

[E cl.1] 4/4

[F] 4/4 pp

[G] 4/4

[H] 4/4

[I] 4/4



Silent Night

BASSOON 1

Arranged by Arthur Harris

Quietly flowing (in 6)

A 2 4

B 4

C 4

E

D 4

F

G 4

H 3

G 4

I 2

J 2

K 2

pp



Silent Night

BASSOON 2

10
AS

Arranged by Arthur Harris

Quietly flowing (in 6)

[A]
[B]
[C]

[D]
[E]

[F]
[G]

[H]
[I]



Silent Night

HORN 1 in F

Arranged by Arthur Harris

11
15

A Quietly flowing (in 6)

B

C

D

E

F

G

H

I

mf

p

mf

p

p

p

p



Silent Night

HORN 2 in F

Arranged by Arthur Harris

Quietly flowing (in 6)

Musical staff showing measures 1-4 of the first system. The key signature is F major (one sharp). Measure 1 starts with a whole note G. Measures 2-4 show a repeating pattern of eighth notes: B, A, G, F, E, D, C, B.

13
15

CHIMES/ BELS

Silent Night

Arranged by Arthur Harris



Quietly flowing (in 6)

A

Chimes

pp
Bells

B

pp

C

G

pp

E

F 3

p

D

pp

H

p

I

ff
mp



Silent Night

HARP

14
15

Arranged by Arthur Harris

On 6 Quietly flowing (in 6)

A

B

C

G

I

H

I



Silent Night

CELESTE

15
15

Arranged by Arthur Harris

Quietly flowing (in 6)

A

B

C

D

E

F

G

H

I